

## between the twilights

## the unquiet void

"...ambient music with a few tribal elements, think of early Coil meets Industrial projects like Para-Noise Terminal."

– [Back Again webzine](#)

"Jason has an incredible way of using synthesizers in an otherworldly way that divulges such an intense and adept sound."

– [Delirium mag](#)

"The Unquiet Void is highly recommended to fans of ambient, atmospheric, apocalyptic dream music."

– [The Sentimentalist V2 #5](#)

5.0 out of 5 stars, Hypnotic

"I ordered this album pretty much sound unheard (as opposed to sight unseen) from Middle Pillar and I LOVE it! Between the Twilights seems to capture the essence of sleep and dreams. It is also really, really good as an accompaniment to meditation or other rituals."

- [Wendy C Darling](#)

"Between The Twilights' is a shifting and enveloping disc of morphing moods and deep sonic textures, and a perfectly suitable accompaniment for tumultuous storms or lonely, candle-lit nights."

- [Todd Zachritz \(Godsend Online magazine\)](#)

"I must agree that "Between the Twilights" is a professional and well-performed example of dreamy and flowing ambient. The sounds flow softly and quietly until they touch your unconsciousness - it's pure midnight relaxation. If almost all underground ambient tries to take you to the darkness of the night, this one follows you to the light of morning."

- [\(AO\) Edge of Time Magazine](#)

"The Unquiet Void is actually one man, Jason Wallach, who creates exotic instrumental soundscapes with a battery of synthesizers... mood music for the universe, if you will. They not only set the mood, they generally provide the rhythm and direction of each piece. It's moody, ambitious music that sprawls in all directions, but Wallach has enough restraint to keep it focused and prevent the dreamlike sounds from floating off into the ether. I have no doubt this appeals heavily to the darkwave crowd (and sensibly so), but I'd also recommend it to devotees of Tomita or Tangerine Dream as well..."

- [DEAD ANGEL MAGAZINE](#)

"No matter how beautiful the strings and distant choirs are, on almost every track there is something lurking in the shadows. This mysterious and at times menacing feel enriches the atmosphere of every track. For a while I was searching for an appropriate comparison for the sound of "Between Twilights", and the closest I could come up with was latest Predominance. Both releases seem to explore the same territory, but Unquiet Void is more epic, its sound is more organic, and infinitely more beautiful, lacking some of the darker aspects of Predominance. At the same it uses some of the percussion, stepping on the grounds of more rhythmic ambient."

- [Anton of Seven Reviews](#)

"Like other Middle Pillar label releases, The Unquiet Void is for the connoisseur of music who strives for a more mature element to their dark music which makes them feel and think. Wallach doesn't just create music, he creates the elemental forces via sound. At various points in the recording, one is left with the feeling of sound becoming fluid, fire, earth and air. Rather than being a total descent into dark ambient music, this recording stretches to create a harmonic entity that is fully capable of being light and dark without compromising either. For those who desire music that stretches the paradigms of introspective parameters, Between the Twilights will enable you to create whole new worlds of existence within your own dreams."

- [Mike Venterola \(for Legends Magazine\)](#)

"Put this CD in your stereo, turn off the lights and close your eyes. The music contained on this disc is mellow dark ambient featuring light orchestrations that will take you away on a relaxing journey of the mind. The theme of this album is dreams, and that's exactly what you picture while listening to this music. You feel like you're floating through a fantasy world full of beautiful colors, images and structures. The music is mesmerizing and enchanting with a calm mood that soothes you. It's extremely well done and features a lot of interesting shifts and changes that keep you listening. If you've had a stressful day, run a warm bath, light some candles and play this CD. It will remove your stress."

- [Darklight \(Wrapped In Wire\)](#)

"This album is much different from Jason's first release, "Scorpio", and it is good to see that he can change and keep us coming back for more and more. To sum up this release, it is tranquil instrumental music that makes your mind expand musically, and emotionally."

- [Julie Johnson \(Sideline Magazine\)](#)