



"Scorpio is one of the best releases I've heard in years. The heavily effected music sweeps over you, seeps into you and takes you over. The Unquiet Void create dark ambient music in its purest form. I cannot think of another band that does it as effectively."

- Mike Vanporffleet (Lycia)

"Stunning debut of this US based project. The album evokes dense and mysterious atmospheres based on synths avoiding abusive use of drones and samples. From the new batch of American atmospheric projects I had the opportunity to listen to, TUQV belongs to the highest order."

-Jirijara Resende (Quintessance)

5.0 out of 5 stars,  
A Mind Bending Journey Through Time and Space...

This is the first release by The Unquiet Void aka Jason Wallach. Unlike his other CDs, this has a more structured musical approach than later albums that are more ambient and experimental soundscapes in nature. But none-the-less, this is a good thing! It is great to see an artist grow and mature in music. As usual, this release features multiple synth textured layers, giving the overall listening experience a massive visual, and aural expanse to one's mind! The recording quality is superb, rich and full, without being overly produced and cluttered. An overall, mind blowing listening event horizon! Let your mind free fall through the depths of the time and space continuum. Very highly recommended!

- Michael Modjeski

"Eerie melodies mesh and mingle with futuristic ethereal atmospheres and an occasional movement of percussion on Scorpio. Here keyboards are layered lushly, but invoke a mechanical, dystopian sensibility - sometimes as chaotic as static noise, sometimes a dramatic orchestration of voice, tech strings, and sustained soundscape. Both tranquil and foreboding at moments, Scorpio never ceases to allude to a visual narrative, yet the tracks evolve and resolve in their own right too. The result is an intriguing listening experience, and a good showcase of The Unquiet Void's capability in the ethereal genre."

- Lara Haynes (Outburn Magazine)

"Home recording has certainly come a long way. I must admit, I was a little hesitant when I broke open the submitted CD-R and slapped it into my player. I thought, "Oh boy, here we go with somebody's homemade music..." Much to my delight, what is contained on this disc is brilliant! Dark electro-ambient like, oh say, In Slaughter Natives meet Lustmord or O Yuki Conjugate meets Temps Perdu? only without all the ethnicity. I am utterly enraptured by this stuff. In fact, I listened to this disc while reading late at night and had to put my book down to just listen. High praise indeed. Scorpio is like some score to an incredibly dark film where we are shown a menacing, and yet inviting, world in which to travel. I highly recommend this disc."

- Thom Carnell (Carpe Noctem Magazine)

"The Unquiet Void fits the 'dark-ambient' label very well, and is actually one of the few artists of the genre that I would actually listen to as I am not actually a fan of the genre in general... But I must admit that Jason Wallach has talent. "

-Rat Bastard (Legends Magazine)

"A chilling masterpiece. Packaged nicely into the grooves of the disc is a lot of emotion. A talent unsurpassed; the cosmic writing of music through emotions. Scorpio is a disc that everyone must have in their collection."

- Gub X Fook (The Kettle Black)

"THE UNQUIET VOID creates a drifting cascade of haunting and melodic music that deserves attention. This is an artist to watch."

- Todd Zachritz (Godsend Online)

5.0 out of 5 stars,  
Great background music for the black gulfs of space.

This music is the background to read Lovcraft to. Alien in nature but very cool and listenable. All The Unquiet Void's music is awesome.

- Rogzombie